

Eric Schultz

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Education

- Doctor of Music Arts, Music Composition, Arizona State University, 2009
 - Dissertation (two parts):
 - *The Long Black Veil: Operatic Suite*
 - *Cultivating A Text: Developing the Libretto for The Long Black Veil*
- Master of Music Composition, Arizona State University, 2002
- Bachelor of Music Composition, Missouri State University, 1999

Teaching Experience

Phillips Exeter Academy, Director of Electronic & Emerging Music, 2020-present

- Academic Duties
 - Create and oversee the expansion of music department activities and curriculum to include non-classical, popular styles of music making.
 - Supervise and assist student performers and student ensembles in creating recordings.
 - Working with seniors on senior album projects.
 - Recording large (conducted) ensembles.
 - Oversee all technical aspects of the Forrestall-Bowld Music Building.
 - Overseeing livestream broadcasts of all student concert events.
 - Oversee music technology lab and recording studio.
 - Oversee all technology equipment, including recording gear, PA, amplified instruments.
 - Setup and mix PA for high profile concerts, including guest artists.
- Courses Taught (* denotes courses developed by Eric Schultz)
 - Modern Music Making*
 - Music production and live performance using technology
 - Recording and Mixing*
 - Songwriting and Musical Structure*
 - Advanced Music Production*
 - History of American Popular Music
 - Listening to Music
 - Techniques of Composition & Analysis
 - Becoming Musical
 - Introduction to Music Theory (accelerated)
- Residential Duties
 - Weekly dorm duty (plus one weekend per month)
 - Supervise check in for 37 boarding students
 - Supervise student proctor(s)
 - Participate in dorm activities
 - Participate as needed in discipline processes

Chabot College, Tenured Faculty, Director of Music Theory and Technology, 2009-2020

- Critical accomplishments:
 - Developed the entire Music Recording & Technology (MURT) curriculum, including fourteen courses, three certificates and an associate degree (pending state approval).
 - Oversaw the approved proposal, design and implementation of new 2,300 square-foot music technology building, including 24-station music technology lab and professional recording studio. Opened in 2013.
 - Attained over \$850,000 in funding for facilities, equipment, software and staffing.
 - Co-wrote self-study and was the sole author of two response letters in application for National Association of Schools of Music Accreditation.
 - Accreditation granted in 2018; Chabot College becomes first and only California Community College to be awarded NASM accreditation.
 - Chabot College Music Technology program a two-time selection for the Ableton University Tour, both times the only school selected from the SF Bay Area.
- Courses taught:
 - Music Technology
 - Electronic Music Production I & II
 - Audio Recording I & II
 - Sound Design
 - Digital Audio Workstation
 - Composition & Theory
 - Music Theory & Musicianship, parts I-IV
 - Applied Composition
 - Songwriting and Musical Structure
 - Basic Music Skills
 - Music Industry
 - Music Business and the Law
 - Music Industry Career Development
 - Humanities
 - History of Rock & Popular Music (in-person & online)
 - Performance
 - Chamber Winds, co-director
 - Wind Symphony (illness replacement; ½ semester)

Missouri Fine Arts Academy, Residential Faculty, 2003-2016 (Summers only)

- Developed and taught interdisciplinary arts curriculum at three-week residential academy for high school juniors and seniors.
- Courses taught:
 - Interdisciplinary Studies
 - Digital Audio
 - Audio Mixing
 - Instrumental Music
 - Experimental Music
 - Songwriting
 - Bob Dylan & the Beatles

National High School Institute, Northwestern University, Summer 2015

- Created music, audio and foley for 25 short film projects during residential summer academy for high school students from around the world.
- Workshops taught:
 - Audio for Visual Media
 - Film Composition

San Jose State University, (one-semester sabbatical replacement, Spring 2011

- Courses taught:
 - Graduate Music Theory Seminar

Paradise Valley Community College, Adjunct Faculty, 2006-2009

- Courses taught:
 - Electronic Music I & II
 - History of Jazz & American Music (in-person & distance education)
 - Rock Music & Culture (in-person & distance education)

Arizona State University, West Campus, Faculty Associate, 2003-2007

- Courses taught:
 - Sound Performance
 - Composition I & II
 - Principles of Modern Orchestration
 - Music & the Visual Arts
 - Music in America
 - Listening to Music

Glendale Community College, Spring 2007

- Courses taught:
 - Music Theory and Aural Perception I, II, IV
 - Applied Composition

Phoenix College, Full-time Faculty, 2003-2005

- Courses taught:
 - Electronic Music I & II
 - Music Theory and Aural Perception III & IV
 - Applied Composition

Administrative Experience, Committee Work & Professional Experience

- Interim Dean, Division of Arts, Humanities & Social Sciences, Chabot College, 2013
- Faculty Coordinator, Division of Arts, Humanities & Social Sciences, Chabot College, 2012
- Facilities Committee, Chabot College, 2018
- Budget Committee, Chabot College, 2013-2015
- Planning & Resource Allocation Committee, Chabot College, 2012-2014
- Faculty Senate Representative, School of the Arts, Chabot College, 2010-2012
- Crossing 32nd Street Contemporary Music Ensemble, co-founder, 2003-present
- Phoenix Experimental Arts Festival, co-coordinator, 2008-2009
- Society of Composers, Inc, Student National Conference, co-coordinator, 2006
- La Jolla SummerFest Classical Music Festival, Enrichment Series Coordinator, 2004
- La Jolla SummerFest Classical Music festival, Pre-Concert Lecturer, 2003, 2004

List of Select Compositions

- *Mother Courage* by Bertolt Brecht, music and sound design, Ubuntu Theater, Oakland CA, 2019
- *Estuary*, electro-acoustic solo album, 2018
- *Plastic Parts*, symphony orchestra and electronics, commissioned by the Iowa State University Symphony Orchestra, 2018
- *Times*, wind ensemble and electronics, commissioned by the San Jose State University Wind Symphony, 2017
- *My Name Is Corpse*, electronics voice and percussion, 2015
- *Engineered*, electronics and percussion, 2014
- *Dance for Lou*, concert band, written for the Chabot College Symphonic Winds, 2013
- *Half As Much As Love*, producer, neo-soul album release by Casey Hurt, 2012
- *Convergence*, choir, 2011
- *A Soft Prayer Into the Dark Empty Sky*, jazz band, 2010
- *The Long Black Veil*, operatic suite, 2009
- *Hallway Music*, sound installation, Phoenix Art Museum, 2008
- *Altered Frames*, percussion trio, 2007
- *Alloy*, electronics and percussion quartet, 2007
- *Sliding States*, string quartet, 2006
- *Unnoticed Episodes of Seduction, Cannibalism & Desperation on an Otherwise Perfectly Enjoyable Midwestern Summer Evening*, open ensemble, 2005
- *Double Nocturne*, flute, clarinet, double bass, marimba, 2004
- *In Her Hands: The Story of Helen Keller*, electronic score, for the Devere Dance Company and the Arizona School for the Blind, 2003

Discography

- *Estuary*, solo album, 2018
- *Intoxicate*, DeeZyStep, mix engineer, 2017
- *Half As Much As Love*, Casey Hurt, producer & mix engineer, 2012
- *Strange & Sacred Noise*, John Luther Adams, recording engineer, 2008
 - Recorded in the Alaska Range outside Denali National Park.
- *The Brass Gym*, J. Samuel Pilafian & Patrick Sheridan, mix engineer, 2007

Conducting Experience

- Chabot College Chamber Winds, co-director, 2015-2017
- Crossing 32nd Street, co-founder & co-conductor, 2003-2014
- ACME (Arizona Contemporary Music Ensemble), co-conductor, 2007-2009
- Missouri Fine Arts Academy Choir, conductor, 2009
- Links Contemporary Percussion Ensemble, guest conductor, 2007

Select Performing Experience

- Faculty Jazz Ensemble, Phillips Exeter Academy, baritone saxophone
- *Revival*, Lucy Thurber and Casey Hurt, American Conservatory Theater, New Strands Series, saxophones, mountain dulcimer and percussion, 2017
- Casey Lee and the Dapper Three, rock band, saxophones & keyboards, 2017
- Chabot College Wind Symphony, saxophones, percussion & technology, 2014-2016
- Crossing 32nd Street Contemporary Music Ensemble, conductor, percussion, saxophones, electronics, 2003-2014
- Solo Percussion & Electronics Concert, Chabot College, 2014
- Z-Train Band, saxophone, 2010-2012
- ACME (Arizona Contemporary Music Ensemble), conductor, percussion, saxophones, electronics, 2005-2009
- Arizona State University Concert Jazz Band, baritone sax, J. Samuel Pilafian director, 2001-2003
- Ray Price Country Stampede Orchestra, Branson, Missouri, baritone sax, 1999
- Don Shipp's Titanic Blues Band, Missouri, baritone sax, 1997

Composition Studies

- Primary teachers:
 - Glenn Hackbarth, Jody Rockmaker, Randall Shinn, James DeMars, Michael Murray, John Prescott
- Additional lessons with:
 - John Corigliano, George Crumb, John Luther Adams, Joseph Schwanter, Michael Colgrass, Michael Daugherty, Bernard Rands, David Burge, Libby Larsen, George Walker
- Participant, Film Scoring Seminar with Buddy Baker, director of Film Scoring (emeritus), University of Southern California, 1998

References

Kristofer Johnson, Chair, Director of Choral Activities, Music Department, Phillips Exeter Academy

Phone: 603.724.3660

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Michael S. Rosen, Grammy Award-winning recording engineer and producer; Instructor, Chabot College

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Adam Joyce, Assistant Dean for Planning & Engagement, School of Communication, Northwestern University; Director of National High School Institute (former); Director of Missouri Fine Arts Academy (former)

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Deonne Kunkel Wu, Dean, Division of Arts, Media and Communications, Chabot College

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Edward T. Harris, Director of the School of Music, Director of Bands, Emeritus, San Jose State University

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